

## Bio

Irene Pittatore graduated with honours at Dams (University of Torino, Italy). She is co-founder of [Impasse](#), a cultural association which operates for both defending the intellectual work ([R-sets, Tools for cultural workers](#)) and extending/contaminating the contexts of production and fruition of contemporary art. She is the art contributor to *Men's Wall* and *Playboy Italia*.

She is working on [A BOOK TO/BE. A DIY user manual for art practices in urban regenerations](#) (editions Archive Books), an artist book curated by N. Daldanise dedicated to new forms of art in the public sphere in relation to processes of urban transformation. The research phase of the project took place in Berlin thanks to the **Movin'Up** prize by Ministero per i Beni e le Attività Culturali and GAI Giovani Artisti Italiani.

Together with the association Radici erranti she has developed cultural cooperation activities and public art projects in the working class neighborhood Pogolotti, founded in La Habana in 1911 by the homonymous Italian entrepreneur. The project [Parada Pogolotti](#) has been selected for the 12<sup>th</sup> **Bienal de La Habana**, espacios colaterales.

In 2014, she won Autofocus, **VANNI occhiali's prize** for the performance, curated by Olga Gambari. In 2012 with A. Vaneycken she took part in the A.I.R. Program **Viadellafucina** realizing a project on art and gentrification focused on the area of Porta Palazzo in Turin. In 2010 with F. Macrì she has been invited by the Piedmont Regional Commission of Visual Arts to join an artists' residency at **Villa Arson** (Nizza, France) and she has been selected by Resò international network for a residency at **Capacete** (Rio de Janeiro/San Paolo, BR) to develop a research on the role and the influence of female gender on the creative process as well as on the admission to artistic career ([In genere](#)).

She has realized installations within Cittadellarte Fondazione Pistoletto (BI), Artissima, Fondazione Sandretto Re Rebaudengo, The Others Art Fair, Festival di Architettura in Città, XX Giornata FAI di Primavera, Torino European Youth Capital, Proposte XXIII, Galleria Opere Scelte and Fusion Art Gallery (TO), Studiodieci City Gallery (VC), Palazzo Ducale (GE), Castel dell'Ovo (NA), 'nei limiti' - La Biennale di Venezia 54/Padiglione Italia/Piemonte, ZooArt, ManifestaZoone (CN), BJCEM, Biennale dell'Assurdo, Premio Celeste, FMPQ, Food Design 5. She has joined in the workshops proposed by Krystian Lupa within Biennale di Venezia 2000, by Massimo Bartolini and a.titolo within Proposte XXIII, by Documentary in Europe, and those ones led by Bruna Biamino, Doriana Crema and Dario Neira, Caretto and Spagna at the Living Art Park.



## Personal data and contacts

Date and place of birth: 01/05/1979, Turin (Italy). Resident in Turin (Italy)  
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## Profile

## Formation

February 2004, University of Turin.

**Degree at Dams** (four-year course). Thesis in "History and theory of the cinema", *Chromatic dramaturgy in the colour trilogy by K. Kieślowski*. Marks: 110/110 with honours and rights for publication, supervisors: Professors C. Simonigh, L. Termine, F. Prono.

Scholastic year 1997/1998, State High School C. Cavour of Turin. **Diploma in classical studies**. Marks: 60/60.

## Workshops and formation courses

2015

**Teatro della Caduta**, Turin, March. Seminar *Actor, theatre and spectacle*. Master: Claudio Morganti. Curated by Pratici e vaporosi.

2013 - 2012

**Fotografica**, Milan, November. Seminar *Pro Solution*.

2010

**Fotografica**, Milan, November. Seminar *Pro Solution*.

**Documentary in Europe**, Turin, April. Seminar *Writing and producing creative documentaries*.

**ParlARCI al femminile**, Turin, February/April. Equal Opportunities and normative system, communication strategies and stereotypes.

2009

**Villa5 multidisciplinary residence for women arts**, Collegno (To), June. Laboratory *Body*, run by Doriana Crema. Seminar *Besiege the rooms of imaginary*, run by L. Ellena.

**Parco Arte Vivente**, Turin, March. Workshop *GROUND\_level*. Artist masters: Andrea Caretto and Raffaella Spagna.

**Parco Arte Vivente**, Turin, February. Workshop *From Genesis To Revelation*. Artist master: Dario Neira.

2008

**Proposte XXII**, Turin, September. Workshop *From metaphysics to hammer* curated by a.titolo. Artist master: Massimo Bartolini.

**Corto Dams Festival**, Montà d'Alba (CN), July. Workshop on video and documentary. Artist master: Luca Pastore.

2007

The Gallery of Modern Art, Turin, March. *Female glances behind the camera*, photographic laboratory run by Bruna Biamino.

2002/2000

La Biennale di Venezia 2000, Venice, Arsenale Theatre, September. *Internal monologue and its use in improvisation*, theatre laboratory directed by Krystian Lupa.

Aiace, Turin, March/April 2001. *American trips: the street and its music*, cinema course run by Umberto Mosca.

Espace Theatre, Turin, April 2000. *The actor senses*, theatre laboratory directed by Massimo Munaro, Lemming Theatre.

## Professional experience

May 2015/ to date

Art contributor to *Men's Wall* and *Playboy* magazines.

January 2015/ to date

Co-foundation of *Impasse*, a cultural association that inquires and triggers processes of research and creative documentation both in scientific and artistic field, with the aim of extending and contaminating the contexts of production and fruition of contemporary art. *Impasse* also operates to protect the intellectual work and the right to receive the correct payment for the services rendered.

April 2012/ September 2014

Co-foundation and creative direction of *NiniQa s.c.a r.l.*, a company who develops cultural and crossmedia projects and enhances cultural heritage.

Main clients: Ananke lab, Birra Menabrea, Cerruti 1881, Comuni del Chierese, Ecrú Atelier, EuroArte, Le Scodelle, Kytori, Tollegno 1900, Unione Culturale Franco Antonicelli, Una Film.

January 2006/ December 2011

Foundation and co-ordination of *Ninika*, multi-media production agency.

Main Clients: Ministry of Fashion of India, The National Park Gran Paradiso, University of Turin, Municipality of Turin, Project the Gate Porta Palazzo, The Employers' Association of Turin, Adfarm&Chicas, Multiplay, Mariano la Barbera, itSMF Italia, ANAI National Association of Italian Archives.

March 2005/ February 2006

Project management for the advertising agency *Adfarm&Chicas*. Coordination of the logistic secretariat for the Vancouver Organizing Committee (Winter Olympics 2010).

November 2003/ February 2005

National Civil Service followed by collaboration with *Bjcem* (International Association for the Biennial of Young Artist from Europe and the Mediterranean). Main tasks: organizational secretariat, web contents coordination and graphics.

## Awards and residencies

2014

Autofocus, **VANNI occhiali's prize** for the performance, curated by Olga Gambari.

2013

**Movin'Up** Prize for the mobility of young Italian artists in the world - Ministero per i Beni e le Attività Culturali. Archive Books, Berlin. One month artists' residency. Selection curated by Antonio Grulli, Massimo Betti Merlin, Piersandra Di Matteo.

**8<sup>th</sup> Literary Prize Stefano Marello**. December. Selected for the Poetry session.

2012

**Viadellafucina A.I.R.**, **Porta Palazzo**, Turin, September/November. International program for art residencies and cooperation curated by Kaninchenhaus. With Annelies Vaneycken.

2011

**Capacete**, **San Paolo/Rio de Janeiro** (Brazil). Two months artists' residency. Selection curated by the international network Resò.

**Segni/Signs**, international exhibition. Second prize (solo show to be held in Palazzo Bertalazzone di San Fermo, Turin). Curated by Roberto Mastroianni and Angelo Mistrangelo.

2010

**Villa Arson**, Nice (France). Selected by the Piedmont Regional Commission of Visual Arts to join an artists' residency.

**Libreria Out Of London Press**, December. The project *Di libri si vive* wins the call for proposals for a Xmas Greeting card.

2009

**ParlARCI al femminile**, Turin, January. Selected to realize a group communication campaign on Equal Opportunities.

2008

**Food Design 5**, Turin, July. Projects selected for the exhibition and mentioned by the jury (*Design for wine and Design with food*).

**ManifestaZOO**, Cuneo, July. Two projects for social communication selected for the exhibition. Mentioned artworks.

**www.haiku.lt/en**, February. Publication of poetic elements on the site 2009 Vilnius European Capital of Culture. Mentioned artworks.

2004

**www.giovanartisti.it**, May. Artist of the Month for **GAI** (Young Italian Artists).

2003 - 1996

**Grinzane Cavour Award**, competition *Writing in a Newspaper*, winner of the Chronicle Sector in May 1996 and for the Economy Sector in May 1998. Competition *Tell us about your city*, winner of the Prose Sector in November 1996 and November 1997.

## Exhibitions

2016

**Festival della Complessità**, Cascina Roccafranca, Turin, June. *Deepen Dance*, a photographic project resulted from the workshop *Self awareness through photography*, dedicated to the Social and Rehabilitation Center 3D for Alcoholology, Addiction Department 1, ASL Torino 2.

**Progetto Fondazione Scarpe Rosse**, Fondazione Sandretto Re Rebaudengo, Turin, May. Show organized to raise funds for the protection of women victims of abuse.

**Galleria Opere Scelte**, Turin, January/February. *Eros Absconditus*, solo show. In cooperation with Playboy Italia, side event of Fish&Chips Film Festival. Curated by Nicoletta Daldanise and Roberto Mastroianni.

2015

**III European Geographies of Sexualities Conference**, Rome, September. Presentation of the first work diary of *Eros absconditus*.

**Festival Architettura in Città**, Turin, June. Presentation of the ongoing project *A BOOK TO/BE*.

**12 Bienal de La Habana**, barrio Pogolotti, May. Presentation of Parada Pogolotti, community-based art project,

2014

**The Others Art Fair and Baricole showroom**, Turin, November. Performance *Ultime stanze* (vanitas artificis), winner of Autofocus prize by VANNI occhiali, curated by Olga Gambari.

**ESPAnet Italia Conference Sfide alla cittadinanza e trasformazione dei corsi di vita**, Università degli Studi di Torino, September. Video incursion on the information screens of the main hall of the Campus Einaudi: *Basamento pubblico* and *Sliding portraits*.

**Architettura in Città Festival**, nb: notabene, Turin, June. *The Regenerators*, curated by Nicoletta Daldanise and Brice Coniglio. Solo exhibition.

**Bin11**, Turin, May. *Il futuro del mondo passa da qui*. Group exhibition.

**Studiodieci citygallery**, Vercelli, March-April. *Ultime stanze*, curated by Roberto Mastroianni. Solo exhibition.

2013

**Fusion Art Gallery**, Turin, December. *Aquae Mundi*, curated by Roberto Mastroianni, Walter Vallini, Associazione Sistema Cultura Nord Ovest. Group exhibition. *Coazione 4*.

**Fusion Art Gallery**, Turin, December. *Il corpo solitario. Autoscatti nella fotografia contemporanea*, curated by Giorgio Bonomi. Group exhibition. *Coazione 5* (Trent'anni).

**K-HOLE**, Turin, October. Presentation of the project *The Regenerators* to Market Zone's residents and curators.

**Il futuro del mondo passa da qui**, Estate Resistente Arcipelago (Museo Diffuso della Resistenza) and Varvara Off Festival 2013 (Ex cimitero di San Pietro in Vincoli), Turin, July and September. Group exhibition. *Coazione 4*.

**ZooArt**, Giardini Fresia, CN, July. Group exhibition. *Basamento pubblico*, curated by Michela Sacchetto.

**Festival Architettura in Città**, spazio NB, Turin, May - June. Solo exhibition, *Coazione 4*, curated by Roberto Mastroianni.

**Fusion Art Gallery**, Turin, April - May. Solo exhibition. *In principio era il verso*, curated by Roberto Mastroianni.

**Living in Lift**. Castel dell'Ovo, Napoli, February. Group exhibition. *The Artist's Ascension*, curated by Roberto Mastroianni and Walter Vallini.

2012

**Living in Lift**. Palazzo Ducale, Genova, November. Group exhibition. *The Artist's Ascension*, curated by Roberto Mastroianni and Walter Vallini.

**Viadellafucina anno I**. K-HOLE, Turin, November - December. *The Regenerators*, with A. Vaneycken. Triple solo exhibition, curated by Brice Coniglio and Nicoletta Daldanise.

**Cittadellarte Fondazione Pistoletto**, *Arte al Centro di una Trasformazione Sociale Responsabile*, sezione ARTInRETI Pratiche artistiche e trasformazione urbana in Piemonte, Biella, October. Group show. Manifesto *Guidelines for methods and practices*.

**Il futuro del mondo passa da qui**, Bagni Pubblici di Via Agliè. Turin, September - October. Group exhibition. *Coazione 4*.

**Palazzo dell'Arsenale**, Turin, March. *Coazioni*, solo exhibition in the occasion of XX Giornata FAI di primavera. Curated by Lisa Parola.

2011

**Para Photò Festival - sezione grandi autori**, Turin, November. Curated by Davide Giglio, VISUAL Centro Sperimentale di Fotografia.

**Nei limiti (La Biennale di Venezia 54/Padiglione Italia/Piemonte)**, Castiglia di Saluzzo (CN), September - December. Triple solo exhibition, curated by Art.ur.

**ZooART**, Cuneo, Giardini Fresia, July. Group exhibition. *Coazione 5*, photographic installation, curated by Michela Sacchetto.

**Segni 20x20**, Castello di Rivalta (TO), May. Photographs from *Coazione 5*, curated by Roberto Mastroianni.

**Biennial of the Absurd**, Castelvetro di Modena, June. Videoinstallation *Coazione 3*, set up with P. Chiezzi, curated by Luca Panaro.

**Sei mai stato in dormitorio?**, Turin, piazza Palazzo di Città and Night shelters in via Ormea, January. Public screening of *Inhabiting a night shelter*, a video realized for University of Turin, Politecnico and Parella Social Cooperative.

2010

**Il tessile biellese. Memorie in movimento**, Biella, Palazzo Ferrero, December. Public screening of the video interview with Mr Alberto Lattuada, stylist and fashion illustrator.

**Il futuro del mondo passa da qui**, Turin, Amantes, November. *Scenografie di risacca*, photo gallery.

**Vanchiglia Open Lab Night**, Turin, Lost and Found, June. Study for *Coazioni*, set up with P. Chiezzi.

**Yourtime 2010 Torino European Youth Capital**, Turin, Casa del Teatro Ragazzi e Giovani, May. Geography of Change - *Layout*, set up with F. Macri.

2009

**Food Design 5**, Tokyo, Eataly, October. Presentation of the project *Sweet Piercing*, set up with F. Macri e L. D'Aprile.

**Food Design 5**, Verona, Vinitaly, April. Presentation of the projects *Prêt-à-déguster*, set up with F. Macri e L. D'Aprile.

2008

**Proposte XXII**, Turin, Accademia Albertina of Fine Arts, December. Group show, curated by a.titolo.

**Food Design 5**, Turin, Eataly, October. *Prêt-à-déguster* e *Sweet Piercing*, set up with F. Macri and L. D'Aprile. Mentioned artworks.

**Corto Dams Festival**, Montà d'Alba (CN), July. Screening of the video *Play*, set up with F. Macri.

**ManifestaZOOne**, Cuneo, Giardini Fresia, July. *Play* and *Te lo raccomando*, projects for social communication, set up with F. Macri.

XIII Edition of the Biennial of Young Artists from Europe and the Mediterranean, Bari, Fiera del Levante, May. Interaction design project *The geography of Change*, set up with F. Macrì.

Artintown, Turin, April. *The Geography of change* in San Salvario. A preview of the project selected for the Biennial.

2007

Ex Prison Nuove, Turin, November. *Better to die than to betray*, set up with F. Macrì, contesting against ParatIlissima, event OFF by Artissima.

Umberto I Gallery, Turin, October 2006/2008. The videos *Youth on the Streets* and *Porta Palazzo and the Table for Youth celebrating* to be activated by passers-by through an interactive console installed in the Gallery.

2006

Vittoria Theatre, Turin, November. Projection of the two videos made for the project the Gate Porta Palazzo at the Second Conference on Immigration.

Piazza della Repubblica, Turin, May. Projection of the video *Silenzi in cerca di voce. Dietro la maschera (Silence in search of a voice. Behind the Mask)*, made for Una finestra sulla piazza (Municipality of Turin/Foreign Youth Sector) for the event *Piazza delle Repubbliche*.

You Design Store, Turin, July/September. T-shirt and notebook collection *Sous vide*, project i.renéclair.

2005

IoEspongo. Turin, June. *Stendipanni (Clothes rack)*, photographic installation.

Machè, Turin, April. Installation/performance *Postcards*.

2004

Mario Ziliani Award, Milan, November. *Mala Tempora*, photographic installation.

Cafè Blu, Turin, November. *The bitter end*, videoclip.

SMS-ART Art messages, Celle Ligure (SV), July. *Solo (Alone)*, photographic installation.

www.giovaniantisti.it, May. Artist of the month for GAI (Young Italian Artists).

Onirica 2004, Cuneo, April. *Rose Selavy, le choix\_la vie*, photographic installation.

2003

Espace theatre, Turin, March and December. *m/f. AM NOT*, multimedia performance.

Rezitationswettbewerb, Genoa, (University of Genova, Goethe Institut), April. *Der Panther*, photographic installation.

2002

Espace Theatre, Turin, October. Actress in *Mutamenti e sortilegi, atti d'Inferno opera 5* by U. Alasjärvi and B. Bergamasco (C.S.D.).

## Publications and speeches

Ongoing project

A book *To-Be, How to move your artwork from museum to public space*, artist's book (Archive Books), curated by N. Daldanise.

Interviews

Le Maggiorate #3 Irene Pittatore. *It's just sex*. An e-book by Stream dedicated to women, technology and empowerment.

Italian Swiss television RSI - *Spazio alla cultura!*, Alberto Vanolo and Irene Pittatore guide a tour among independent cultural organizations in Turin, broadcasted on CULT TV on 19/01/2014.

Video Interviews for ContemporaryArt Torino Piemonte and Festival Architettura in Città, 2012-2014.

Articles

Playboy > *Soggetti di desiderio*, July 2015; *Divismo e dintorni*, September 2015; *Eros absconditus*, November 2015; *Eidola*, December 2015/January 2016; *Fra erotismo e pornografia, Sabotaggi di genere al Fish&Chips Film Festival*, February 2016; *La performance del Burslesque*, March 2016; *L'eros secondo il design. Dalle opere iconiche al design sexy*, April 2016; *Professione Cheerleader*. A New Delhi, May 2016.

Men's Wall > *Hacking genders*, June 2015; *Fuori luogo*, July 2015; *Felicemente asessuali*, September 2015; *(Ab)using the body*, November 2015; *Vanitas artificis*, March 2016; *Yes, we fuck! Ode alla libera coniugazione della disabilità con l'eros*, May 2016.

BBK Kunstadt Stadtkunst > Irene Pittatore and Nicoletta Daldanise, *Identity between urban regeneration and new models of artistic production in their social context*, 2015.

Public talks

*Fra Torino e Berlino. Culture a confronto* - Finanza & Futuro, Deutsche Bank, Turin, December 2015.

*Aspettando Through the Barricades* - Bjcem, Turin, November 2015.

*Campo, corso per curatori* - Fondazione Sandretto Re Rebaudengo, Turin, November 2015.

*The Regenerators experience* - public talk to the students of the course *Sociologia delle culture urbane* (Prof. Giovanni Semi). Campus Luigi Einaudi, Università degli Studi di Torino, November 2014.

*We-Traders' panel Free market? Between Turin, Nice and Cuneo: three stories of markets and exchanges*. *The Regenerators - Toolbox*, Turin, June 2014.

*A BOOK TO/BE: an international research and an artist book. Torino - Berlino, packing list* - public presentation before the residency in Berlin, K-Hole, Turin, April 2014.

*The Regenerators* - presentation dedicated to the artists and curators of the Italian and French A.I.R. Program *Market zone. K-Hole, Turin, October 2013*.

*Let's talk Reso 2* - Fondazione Sandretto Re Rebaudengo, Turin, June 2012.

*Let's talk Reso 1* - Artissima 18, Turin, November 2011.

*In genere* - project presentation, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, August 2011.

*Creatività femminile e sviluppo locale* - l'arte incontra l'impresa. APID, Turin, June 2010.

Websites and blogs related to ongoing activities and projects

paradapogolotti.it | associazioneimpasse.org | r-set.it | abooktobe.wordpress.org | ingenero.altervista.org

#### Catalogues

*Working Geographies*, Resò International Art Exchange Residency Program, VI Premio Autofocus, *Living in Lift, Nei limiti* (La Biennale di Venezia 54/Padiglione Italia/Piemonte), *Il Futuro del Mondo Passa da Qui - City Veins*, Festival ParaPhotò, ZOOArt 2013 e 2011, *Proposte XXII*, *Biennale Puglia 2008*, *Food Design 5*, *ParatIlissima 2007*, *Corto Dams Festival*, *ManifestaZOOne*, *loEspongo ottava edizione*, *Onirica 2004*. D. Sanlorenzo, *Fra storia e memoria. Ideali e passioni politiche nella sinistra di ieri e di oggi*, 2007, the C'. *Murmure n. 2*, *L'incertitude contemporaine: m/f*. AM NOT, 2003, Université de Caen. Premio Grinzane Cavour: *Scrivere il Giornale*, maggio 1998 e 1996, Torino7 (La Stampa); *Racconta la tua città*, novembre 1997 e 1996, La Stampa e Torino7.

#### Workshops

***Deepen Dance*** - *Self awareness through photography*. Social and Rehabilitation Center 3D for Alcoholology, Addiction Department 1, ASL Torino 2, May 2016.

Exploration and representation of the neighborhood with the inhabitants of Porta Palazzo. Cecchi Point, Turin, May 2014.

***Un basa/monu/mento per Porta Palazzo*** - focus group with social workers of Tavolo Tessere Interesse on contamination between art and community-based projects, Biblioteca Civica Italo Calvino, Turin, April 2014.