



Irene Pittatore (1979) is an artist and journalist based in Turin (Italy). She is co-founder of *Impasse*, a cultural association which operates for both defending the cultural work (*B-set. Tools for cultural workers*) and promoting its public and social dimension. Her art practice investigates the complex relationship between art, gender, economics and the public sphere through photography, performance and writing. She leads workshops and art projects with a strong participatory nature for universities, museums, businesses, social services and magazines, considering art as an agent of emancipation, individuation and care. She writes about contemporary art, feminism and gender identity, in an intersectional perspective. From 2015 to 2017 she was the art contributor for *MW – First Gender Neutral Magazine* and *Playboy*. For fifteen years, she has also been carrying out projects of documentation and enhancement of heritage, archives and initiatives of public and private institutions.

In residence for *The Spur / Creative Europe* at the Es Baluard Museu d'Art Modern i Contemporani de Palma, for *Resò* at Capacete (Rio de Janeiro and São Paulo), in Berlin thanks to the *Movin' Up Award* and *Archive Books*, in Turin for *Viadellafucina Twinning Residency*, her projects, performances, interventions have been presented / exhibited at *Artissima*, *Camera – Centro Italiano per la Fotografia*, *Lovers Film Festival*, *Opera Barolo* (Turin), *Cittadellarte Fondazione Pistoletto* (Biella), *Museo MACRO* (Rome), *ArtVerona* (Verona), *Museo di Palazzo Grimani* (Venice), *Arts Santa Mònica* (Barcelona), *Es Baluard Museum* (Palma de Mallorca), *Festival In&Out* with the participation of *Villa Arson* (Nice), *Festival Jeu de l'Oie* (MUCEM and Aix-Marseille Université), *Biennale des Jeunes Créateurs d'Europe et de la Méditerranée*, *12 Bienal de la Habana OFF*. She collaborates with the galleries *Raffaella De Chirico Arte Contemporanea* and *Opere Scelte* (Turin).

Websites irenepittatore.it | youasme.it | paradapogolotti.it | abooktobe.wordpress.com | homelessheroines.it | r-set.it | associazioneimpasse.org

Education

- 2004 University of Turin. Degree at Dams. Thesis in History and theory of the cinema, *Chromatic dramaturgy in the colour trilogy by Krzysztof Kieślowski*. 110/110 with honours and rights for publication. Supervisors: Professors Chiara Simonigh, Liborio Termine, Franco Prono.
- 1998 State High School Camillo Cavour of Turin. Diploma in classical studies. 60/60.

Selected residencies and prizes

- 2020 Call #RaccontoPlurale, Fondazione per l'Arte Moderna e Contemporanea CRT.
- 2019 Combat Prize. Shortlisted, graphic design section.
- 2018 Opera Viva Barriera di Milano.
- 2017 Es Baluard Modern and Contemporary Art Museum (Palma de Mallorca - SP). Artist in residency for The Spur/Creative Europe.
- 2014 Autofocus - VANNI occhiali's Prize for the Performance, curated by Olga Gambari.
- 2013 Movin'Up Prize for the mobility of young Italian artists in the world - Ministero per i Beni e le Attività Culturali and GAI - Giovani Artisti Italiani, in cooperation with Archive Books (Berlin - GE).
- 2012 Viadellafucina Twinning Residency Program (Turin - IT), Artist in residency.
- 2011 Capacete (San Paolo and Rio de Janeiro - BR). Artist in residency for the international network Resò.
- 2008 Food Design 5, (Turin - IT). Selected projects with jury's mention.
ManifestaZOOOne, (Cuneo - IT). Selected projects with jury's mention.
www.haiku.lt/en. Selected poems with jury's mention. 2009 Vilnius European Capital of Culture.
- 2007 XIII Bjcem - Biennale des jeunes créateurs de l'Europe et de la Méditerranée. Interaction design project selected for the Applied Art section.
- 1998 Grinzane Cavour Prize, *Scrivere il Giornale* competition, selected for the Cronicle section (1996) and for the Economic section (1998). *Racconta la tua città* competition, selected for the Prose section (1996 and 1997).

Selected exhibitions and performances

- 2021 *tbc* FAUST / Supernova city edition (Turin - IT). *Performance* on the occasion of the event curated by Gianluigi Ricuperati.
tbc Scuola Holden (Turin - IT). Two days conference, exhibition and events dedicated to *homeless heroines*.
- 2020 Festival Jeu de l'Oie, Mucem and Aix-Marseille Université (Marseille – FR). Online exhibition and a video-synthesis of 20 hours of conversations and artworks by 8 artists and scholars. French preview of *Covid-19 isolation journal* and *From a distance (isolation portraits)*.
A Pick Gallery. *OLTRE. Rileggere l'arte attraverso il Coronavirus*, una mostra collettiva online a cura di Sara Liuzzi.
ArtLab (Matera - IT) and CCW / Cultural Welfare Center. *Covid-19 isolation journal* and *homeless heroines* - video intervention.
- 2019 Macro Museum (Rome - IT). *homeless heroines*, a preview curated by Lisa Parola.
SAC Livorno, Combat Prize exhibition.
Palazzo Barolo (Turin - IT). *The sense of beauty*, solo show dedicated to the results of the workshops *Self awareness through photography*, with a presentation at Camera, Centro Italiano per la Fotografia.
- 2018 MACA, Alicante, *Ciutat de vacances*, public presentation.
Opera Viva Barriera di Milano, Piazza Bottesini (Turin - IT). *Wire Connection* (6x3 m).
Librairie Vigna LGBT / Féminisme with the participation of Villa Arson (Nice - FR). *You as me*, solo show.
InGenio Arte Contemporanea (Turin - IT). *You as me*, open studio, curated by Lisa Parola.
- 2017 Es Baluard Modern and Contemporary Art Museum (Palma de Mallorca - SP). *Operators in the tourism sector*, open studio.

- Artissima, Deposito d'Arte Italiana Presente (Turin - IT), curated by Ilaria Bonacossa and Vittoria Martini, *Torino senza Schemi*, a video storytelling realized for Fondazione Sardi per l'Arte.
- Lovers Film Festival – LGBTQI Visions. Irregular section, Artissima (Turin - IT). Performance *Habitus*.
- Es Baluard Modern and Contemporary Art (Palma de Mallorca - SP) and Palazzo Grimani (Venice - IT). *Ciutat de vacances*, collective exhibition curated by Nakane Aramburu and Pedro Medina.
- 2016 Finaza&Futuro, Deutsche Bank (Milan - IT). Paesaggio futuro, collective exhibition.
 Metro stations, metro trains and autobus of the public transport in Turin, *Public Anagrams*.
 Palazzo Barolo (Turin - IT) and StudioDiceci City Gallery (Vercelli - IT). *This is me*, solo show dedicated to the results of the workshops *Self awareness through photography*.
 Fondazione Sandretto Re Rebaudengo (Turin - IT), Progetto Fondazione Scarpe Rosse, collective exhibition organized to raise funds for the protection of women victims of abuse.
- 2015 Opere Scelte Gallery (Turin - IT). *Eros Absconditus*, solo show. In cooperation with Playboy Italia.
 III European Geographies of Sexualities Conference (Rome - IT). *Eros absconditus*, presentation.
 Festival Architettura in Città (Turin - IT). Presentation of the ongoing artist's book A BOOK TO/BE.
 12 Bienal de La Habana, barrio Pogolotti. *Parada Pogolotti*, community-based art project, workshops/presentation.
- 2012 Cittadellarte Fondazione Pistoletto, ARTInRETI (Biella - IT). Group show, The Regenerators - *Guidelines for methods and practices*, manifesto.
- 2009 Palazzo dell'Arsenale (Turin - IT). *Coazioni*, solo show for the XX Giornata FAI di primavera. Curated by Lisa Parola.
- 2008 Food Design 5, Eataly (Tokyo - JAP). Group show. *Sweet Piercing*, with Francesca Macrì and Laura D'Aprile.
 Food Design 5, Vinitaly (Verona - IT). Group show. *Prêt-à-déguster*, with Francesca Macrì and Laura D'Aprile.
 2008 Proposte XXII, Accademia Albertina di Belle Arti (Turin - IT). Group show curated by a.titolo.
 Food Design 5, Eataly (Turin - IT). Group show. *Prêt-à-déguster* e *Sweet Piercing*, with Francesca Macrì and Laura D'Aprile.
 XIII Biennale dei Giovani Artisti d'Europa e del Mediterraneo, Fiera del Levante (Bari - IT). *Geografia del cambiamento*, with Francesca Macrì.

Books

- 2019 WHO'S ART FOR? Art workers against exploitation. Postmedia Books
SOUVENIRS DE VOYAGES. Cose che cambiano. Araba Fenice
- 2018 THE SENSE OF BEAUTY. Consapevolezza di sé attraverso la fotografia. Prinp Editoria d'Arte 2.0
- 2017 THIS IS ME / QUEST* SONO IO. Sulle tracce dei laboratori Consapevolezza di sé attraverso la fotografia. Prinp Editoria d'Arte 2.0

Selected catalogues

- 2019 Ciutat de Vacances. Generalitat Valenciana, Es Baluard Museum d'Art Modern i Contemporary de Palma, Arts Santa Mònica.
 Premio Combat 2019 Prize. Sillabe
- 2018 The Spur. Bòlit, Centre d'Art Contemporani (Girona), Centre d'art Le LAIT (Albi), Es Baluard Museu d'Art Modern i Contemporani de Palma (Palma de Mallorca), Sputnik Oz (Bratislava), Bureau des Arts et Terroires (Montpellier), Fondazione per l'arte (Roma)
 Autofocus – concorso d'arte giovane 2009 / 2018. VANNI
- 2017 Il corpo solitario. L'autoscatto nella fotografia contemporanea. Giorgio Bonomi. Rubbettino Editore
- 2015 Working Geographies. Resò International Art Exchange Residency Program. Mousse publishing
- 2014 VI Premio Autofocus. VANNI
- 2012 Living in Lift. Schindler per l'Arte
- 2011 Nei limiti (La Biennale di Venezia 54/ Padiglione Italia/ Piemonte)
Il Futuro del Mondo Passa da Qui – City Veins. Scritturapura
 ZOOArt
- 2008 Proposte XXII
Biennale Puglia 2008. Silvana Editoriale

Articles <http://irenepittatore.it/articles/> Complete CV on <http://irenepittatore.it/about/>